





Chapter 48: The Hero Makes Her Own Key Ring..... Chapter 49: The Devil Drops a Favor to the Koodle-Shop Clerk .

Chapter X: The Devil and the Hero Buy a Children's Futon (Part 1) + p109 Chapter X: The Devil and the Hero Buy a Children's Futon (Part 2). p127



































...NOT









































THERE WAS ONE TIME BEFORE WHEN I KINDA WISHED I HAD A TV IN HERE.



I DON'T SEE ANY MAJOR NEED FOR YOU BECAUSE YOU

I SIMPLY REASONED FROM YOUR CONVERSATION WE THAT YOU ALREADY DIDN'T SEE HAVE A THE NEED COMPUTER! FOR ONE! AND THE INTERNET!



COMPUTER'S THE ONLY REASON I DESERVE TO LIVE?









DECAHELIOS
IS THE
MYTHICAL
POKÉTURE
IN THAT ONE
AND HIS
MINI-FORM
IS DEKALO



I DIDN'T KNOW THAT

EVERY

MONSTER IN

THE GAME ...

...HAD

THEIR



YOU ARE SPEAKING TONGUES LUCIFER.







WE NEVER FIGURED IT OUT...











YOU DON'T JUST STUMBLE ON IT BY CHANCE.







































































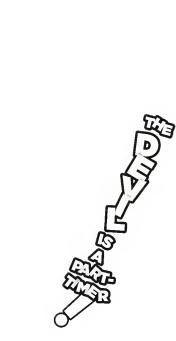


























THAT?























AT LEAST IT BEATS STAYING UP THERE.





















THERE.

































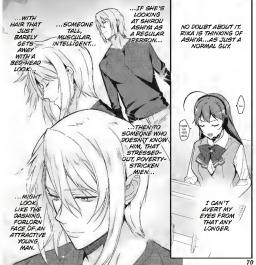






























THIS MIGHT JUST LOOK LIKE A NORMAL KEY CHAIN...



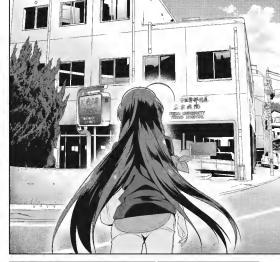








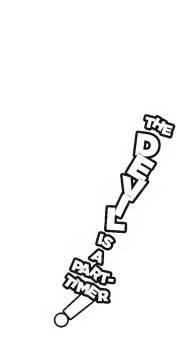














































































KINDA MADE
ME THINK
ABOUT
WHAT A BIG
WORLD IT IS,
Y'KNOW?

...WHO WENT DEEP INTO AFRICA TO SPREAD CHRISTIANITY. ON TV, I SAW THIS PRIEST IN JAPAN...

















































THE DEVIL IS A PART-TIMER! THAT HIRAGI-SAN DRAWS IS A TREASURE TROVE OF NEW AND ENTICING DISCOVERIES.

THIS COMIC VERSION TAKES THE ASSORTED SCENES THAT GET OVERLOOKED IN THE NOVELS, LOST IN THE SCHORTER FLOW OF THE STORY, AND MAKES THEM AS CLEAR AS BLACK AND WHITE. A NOVEL PLITS THE SPOTLIGHT ON A SINCLE PERSON AT A TIME AS THEY SPEAK, BUT WITH MANGA, YOU CAN SEE EVERYONE THEY'RE TALKING TO AT THE SAME TIME, YOU CAN SEE THAT, AS THEY'RE ALL WALKING DOWN THE STREET AND TALKING, THEY'RE MAKING THEY SAME TIME. YOU CAN SEE THAT, AS THEY'RE ALL WALKING DOWN THE STREET AND TALKING, THEY'RE MAKING THIS KIND OF FACE THAT KIND OF REACTION.

I REALLY FEEL LIKE A LUCKY MAN SEEING THESE EVERYDAY SCENES HAVE NEW, VIVID LIFE BERATHED INTO THEM BY HIRAGI-SAN'S ART, AND THAT GOOD FORTUNE HAS NOW TAKEN IS ALL THE WAY TO VOLLIME 10? CAN YOU BELIEVE IT? THE TENTH VOLLIME! THAT'S SIMPLY INCREDIBLE! AND GOING FORWARD, I, WAGAHARA, WILL JOIN ALL OF THE MANGA READERS AS WE MAKE NEW DEVIL DISCOVERIES FOR WHAT WILL HOPEFLILLY BE A LONG TIME TO COME.

HERE'S TO THE FUTURE—BOTH WITH HIIRAGI-SAN AND WITH ALL OF OUR READERS.

SATOSHI WAGAHARA

THE COMIC VERSION OF DEVIL HAS FINALLY HIT THE DOLIBLE DIGITS! SEEING THE SERBES CONTINUED AND GREAT SURPRISE. IT'S ALL THANKS TO WAGAHARA-SENSE, DINIC-SENSE, EVERYONE ELSE INVOLVED WITH THIS PROJECT, AND ALL THE READERS AS WELL.

THIS VOLUME BRINGS US INTO THE EVENTS OF NOVEL VOLUMES, AS WELL AS THE PUTON-BLIVING SHORT STORY THAT I'VE BEEN DYING TO DRAW. IT'D BE GREAT IF I COULD RENDER SOME OF THE OTHER SIDE STORIES IN MANGA FORMAT... A SECRET LUST OF MINE, IF YOU WILL, HEM.

IF I'M GOING TO MAKE THAT HAPPEN, I'LL NEED MORE SUPPORT THAN EVER FROM ALL OF YOU. HERE'S HOPING!

SPECIAL THANKS! SHIBA - TAKASHI YAMANO - AND YOU!













































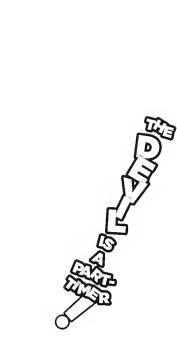




















































AH, IS THIS THE LUCKY MOMMY AND DADDY I'M GREETING?



























































































THE DEVIL IS A PART-TIMER! 10



ART: AKIN HITRAGI ORIGINAL STORY: SATOSHI WAGAHARA CHARACTER DESIGN: 029 (ONIKU)

Translation: Kevin Gifford

Lettering: Brndn Blakeslee

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictifiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

HATARAKU MADUSAMA! Vol. 10 © SATOSHI WAGAHARA / AKIO HITRAGI 2016 Edited by ASCII MEDIA WORKS First published in Japan in 2016 by KAOOKAWA CORPORATION, Tohyo. English translation rights arranged with KADOKAWA CORPORATION, Tokyo. through Tuttle-Mori Agency, Inc., Tokyo.

English franslation @ 2017 by Yen Press, LLC

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thanh you for your support of the author's rights.

Ven Press 1290 Avenue of the Americas New York, NY 10104

Visit us at yenpress.com facebook.com/yenpress twifter.com/yengress yenpress.fumblr.com instagram.com/yenpress

First Yen Press Edifion: Sepfember 2017

Yen Press is an imprint of Yen Press, LLC.

The Yen Press name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

Library of Congress Control Number: 2014504637

ISBNs: 978-0-316-56267-6 (paperback) 978-0-316-44223-7 (ebook)

10 9 8 7 6 5 4 3 2 1

RVG

Printed in the United States of America